



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



12 CAMINO DE ROSAS

JOSÉ FRANCO



Score

CAMINO DE ROSAS



J. Franco

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra



17

3

sfz

cresc poco a p

25

cresc molto

ff *p*

cresc poco a poco

ff *p*

cresc poco a poco

ff *p*

CAMINO DE ROSAS



Musical score for measures 33-40. It consists of four staves: two treble clefs and two bass clefs. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as v and f throughout the passage.



Musical score for measures 41-48. It consists of four staves: two treble clefs and two bass clefs. This section features prominent triplet markings (indicated by the number '3') in both the treble and bass staves. The music includes eighth and sixteenth notes, some with slurs, and rests.



Musical score for measures 49-56. It consists of four staves. The first staff contains a treble clef and a 3-measure triplet. The second and third staves contain *ff* (fortissimo) markings. The fourth staff contains *ff* markings. The score includes various dynamics such as *ff* and *p* (piano). There are also triplets and accents throughout the passage.

Musical score for measures 57-64. It consists of four staves. The first three staves contain a treble clef and a 3-measure triplet. The fourth staff contains a treble clef and a 3-measure triplet. The score includes various dynamics such as *ff* and *p* (piano). There are also triplets and accents throughout the passage.

CAMINO DE ROSAS



65



73



81

81

81

81

3

sfz

89

89

89

89

cresc poco a poco

cresc molto

cresc poco a poco

cresc molto

cresc poco a poco

cresc molto

cresc poco a poco

cresc molto

CAMINO DE ROSAS



97

ff

ff

ff

ff

105

mp

ff

mp

mp

ff

ff

CAMINO DE ROSAS



113

cresc.

p

3

3

cresc.

cresc.

cresc.

p

p

121

ff

p

3

3

ff

p

ff

ff

p

p

CAMINO DE ROSAS



129

129 *dim.* *pp*

129 *dim.* *pp*

129 *dim.* *pp*

129 *dim.* *pp*

pp

137

137 *f*

137 *f*

137 *f*

138 *f*

f



145

145

145

145

8

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

151

151

151

151

8

1.

2.

pp

pp

pp

pp

pp

pp

f

f

f

f