



FONDOS MUSICALES PARA ORQUESTA DE PULSO Y PÚA



12 CAMINO DE ROSAS

JOSÉ FRANCO



Score

CAMINO DE ROSAS



J. Franco

Bandurria 1^a

Bandurria 2^a

Laúd

Guitarra



17

3

sfz

cresc poco a p

25

cresc molto

ff *p*

ff *p*

cresc poco a poco

ff *p*

ff *p*

CAMINO DE ROSAS



Musical score for measures 33-40. It consists of four staves: two treble clefs and two bass clefs. The music features a melodic line in the upper staves and a bass line in the lower staves. Measure 33 is marked at the beginning of each staff. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as > and <.



Musical score for measures 41-48. It consists of four staves: two treble clefs and two bass clefs. Measures 41-48 are marked at the beginning of each staff. The music features a melodic line in the upper staves and a bass line in the lower staves. The notation includes eighth notes, sixteenth notes, and triplets, indicated by the number '3' above the notes. The piece concludes with a double bar line at the end of the system.

CAMINO DE ROSAS



65



73

CAMINO DE ROSAS



81

81

81

81

3

sfz

89

89

89

89

cresc poco a poco

cresc molto

CAMINO DE ROSAS



97

ff

ff

ff

ff

105

mp

ff

mp

mp

ff

ff

CAMINO DE ROSAS



113

cresc.

p

p

p

p

121

ff

ff

ff

ff

p

p

p

CAMINO DE ROSAS



129

129 *dim.* *pp*

129 *dim.* *pp*

129 *dim.* *pp*

129 *dim.* *pp*

dim. *pp*

3 3

137

137 *f*

137 *f*

137 *f*

138 *f*



145

145

145

145

8

dim poco a poco

dim poco a poco

dim poco a poco

dim poco a poco

151

151

151

151

8

1. *pp*

2. *pp*

pp

pp

pp

pp

f

f

f

f